

S. S. STEWART'S MUSIC.



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FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

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HERCULES POLKA.

For the Banjo and Piano

by S. S. STEWART.

Tune Banjo in C and G.

BANJO. *Not too fast.*

PIANO. *p*

BANJO.

PIANO.

BANJO.

PIANO.

BANJO.

PIANO. *f*

A musical score for Banjo and Piano. The Banjo part is in treble clef, common time, with a key signature of two sharps. The piano part is in treble and bass clefs, common time, with a key signature of one sharp. The score consists of four systems of music. The first system shows the banjo playing eighth-note patterns and the piano providing harmonic support. The second system continues this pattern. The third system introduces eighth-note chords on the banjo. The fourth system features sixteenth-note patterns on the banjo and sustained notes on the piano. Measure numbers 1 through 8 are indicated above the music. Performance instructions include "Not too fast." for the banjo and dynamics "p" and "f" for the piano.

A page of musical notation for piano, consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature is common time. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like *fz*. Fingerings are indicated above the notes in the first staff. The notation is typical of a polka style.